

Biography

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Trio de Son Cubano en la Isla de la Reunion Reunion Island's Son Cubano Trio

Traditional Music & Compositions by Babalao974

Damien Lazartigues: lead vocals, clave, güiro, maracas

Richard Layan: vocals, cuatro, guitar, trumpet, flugelhorn, chekere

Nicolas Poullet: "contrebouche" (vocal bass), guitar, congas, bongos, campana

BABALAO was born in 2014 from the encounter of three professional musicians in love with cuban music. The Trio's music is grounded in Cuba's musical roots, from which comes the ancestor of Salsa: the Son Cubano. It's a groovy music most often played by small bands, on the contrary of Salsa, the kind you can meet at every street corner of Santiago de Cuba or Trinidad.

The "Tres" (in Babalao band the "Cuatro", a double string little guitar), traditional percussions (congas, bongos, maracas, güiro, chekere, cowbell), guitar and trumpet, vocal bass and many vocals are the ingredients of BABALAO, cooked in a popular and traditional Cuban spirit, spiced with modern and personal touch, in Spanish, French and Reunion Island Creole.

In the last two years, the band has acquired a strong stage experience covering more than 50 concerts. Dancers especially appreciate the live energy of BABALAO, and are often present to the "Rendez-vous" with the warm feeling "caliente!" of this street music.

Damien, Richard and Nico deliver a set list that communicates happy mood and joy. They will surprise you by their ability to play various instruments, often at the same time, creating an amazing rich full sound for a trio!

Key Events:

Since Jan. 2015, more than 50 shows over the whole Reunion Island's scene 2017 Recording and digital distribution of the 6 compositions album Patakès Andémik 2017 Membership in the KazEnLer promotion site www.kazenler.com/babalao 2016 Recording of the video-clip www.kazenler.com/babalao 2015 Opening of the FestiLatino, La Possession, Reunion Island

www.babalao974.com





